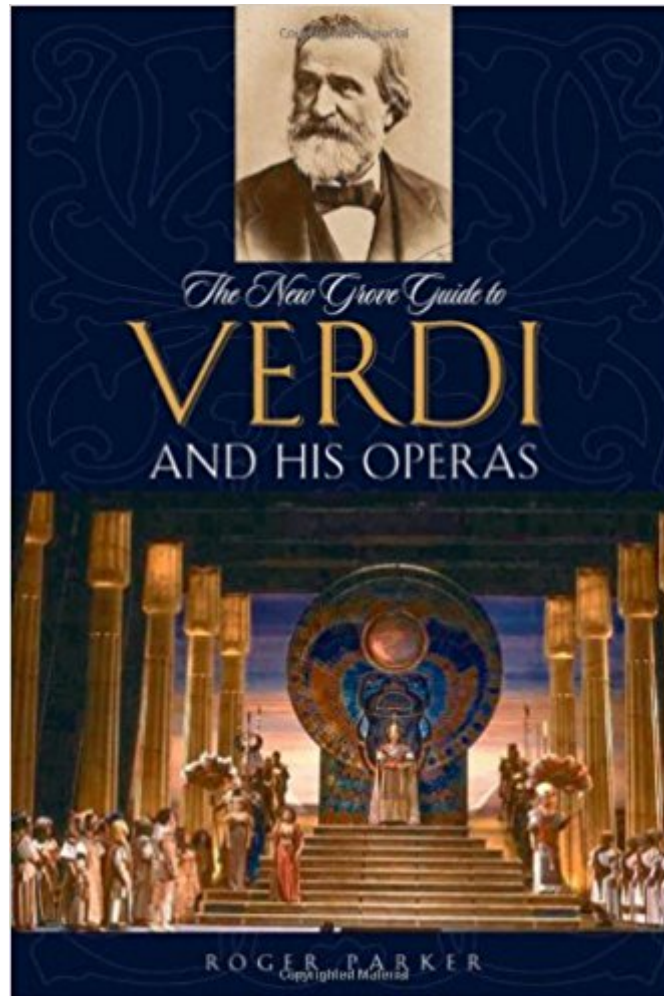




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The New Grove Guide To Verdi And His Operas (New Grove Operas)



Synopsis

Each entry in this New Grove series of composers and their operas is based on articles in The New Grove Dictionary of Opera, that feature information on the lives of individual composers, their works, their librettists and interpreters, and the places where they performed. These unique books compile the meticulously researched articles into organized narratives, designed to make finding information as easy as possible without sacrificing readability. Each volume is completely up-to-date, and includes a suggested listening guide and an eight-page glossy insert containing relevant illustrations. Each volume is a must-own for lovers of opera and classical music. Giuseppe Verdi is the most famous Italian composer of opera. While he was sometimes criticized for writing music considered too "simple," his works have endured, and are still performed throughout the world today. This concise volume is a handy guide to the Verdi's life and operas, revising the original New Grove articles and adding a new introduction, a new section on modern Verdi productions, and an updated bibliography.

Book Information

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Customer Reviews

Roger Parker is Professor of Music at Cambridge. He is co-editor of The Donizetti Critical Edition and writes widely on Italian opera. His latest book is Remaking the Song, which appeared recently from University of California Press.

As might be expected from the Grove, this is quite a straightforward guide to the operas, with summaries of the plots, Verdi's life, and so on. There are short critical sections (particularly in the Introduction). I would have preferred more interpretation. It lacks a certain Verdian pizzazz. For that, perhaps Wills' new Verdi's Shakespeare is the ticket for three of the operas. But this is a good guide (especially for those early operas you will never get to see!!)

excellent

Excellent guide for Verdi's lovers. It doesn't matter if you are an expert or not. I found it excellent and I highly recommend it.

Received book In brand new condition in a flash. Seems to contain a fair to good amt. of pithy info in a slim volume, which is ideal as a quick reference source when needed. It can serve to whet the novice's appetite for further reading. I'd rate this purchase as a real winner. *Q

Good source material for MFA thesis project on INTERPRETING DESDEMONA FROM SHAKESPEAREAN TEXT TO VERDI'S OTELLO - Applying the theory of Spousal Abuse in developing the characterization of the role

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